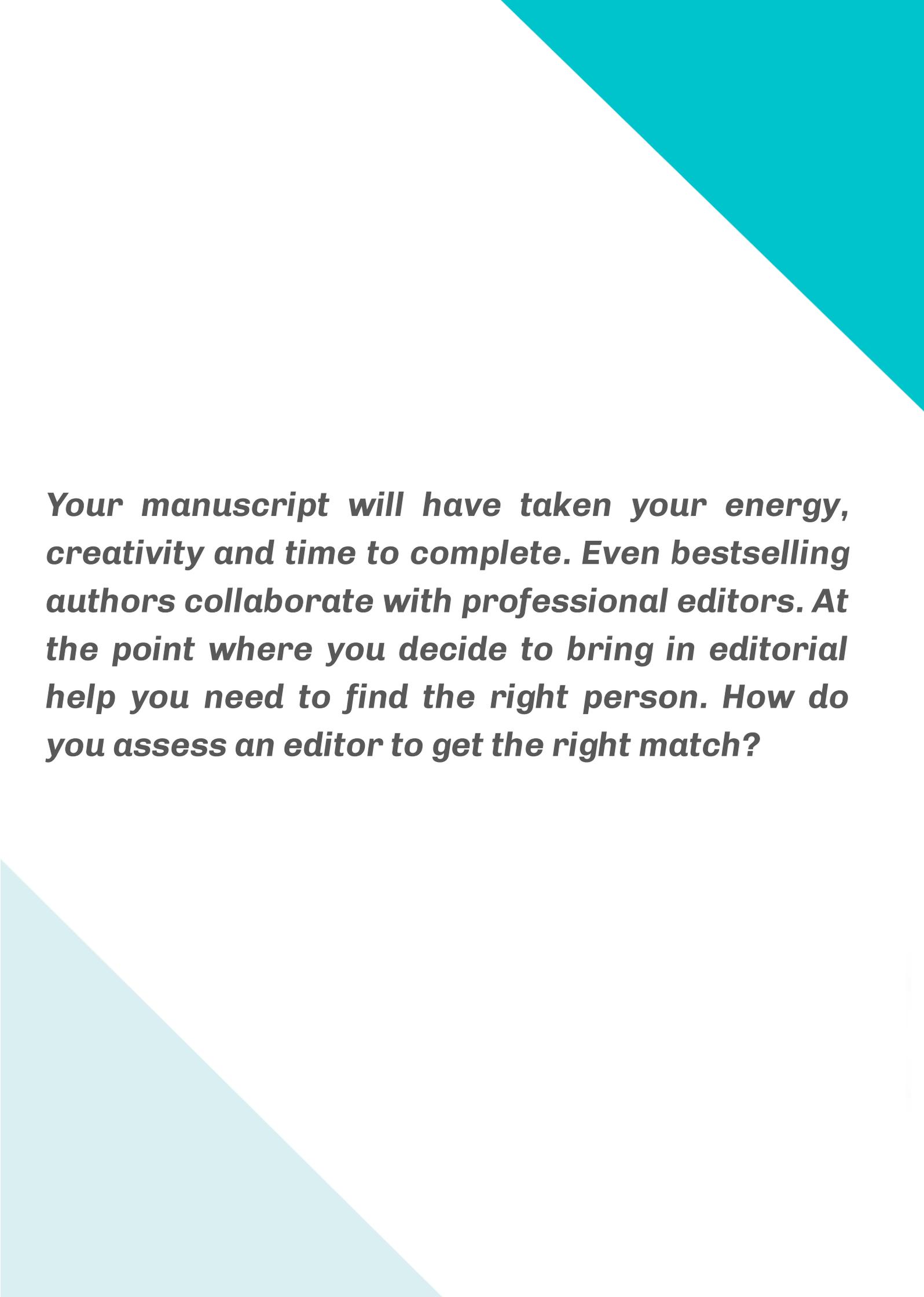


FINDING AN EDITOR YOU CAN TRUST





Your manuscript will have taken your energy, creativity and time to complete. Even bestselling authors collaborate with professional editors. At the point where you decide to bring in editorial help you need to find the right person. How do you assess an editor to get the right match?

Where to look

ASK OTHERS

People will make recommendations so ask others, especially other writers. You may already know writers in a writing group you are part of or may be engaged in social groups interested in writing.

Social media has many groups interested in writing so whatever your preferred platform, seek them out and ask for their suggestions.

Editorial groups

PROFESSIONAL EDITORIAL BODIES

Editorial organisations keep directories of editorial professionals. Some of the better known are ACEs and EFA in the US, Editors Canada and CIEP in the UK. On their websites you can search their directory to find an editor whose profile details seem a good match for your manuscript.

These groups offer training courses and usually require their members to work to an agreed Code of Practice.



Advanced
Professional
Member

What to look for

TESTIMONIALS

As well checking an editor's professional affiliation it is helpful to read testimonials from their former clients. These may be found in the directories already mentioned or on the editor's own website.

PORTFOLIO

Most editors will also display some previous work in the form of a portfolio which gives you an idea of the titles they have collaborated on.

Further reading:

<https://wp.me/PcCBD7-a5>

Training

QUALITY OF TRAINING

That an editor has trained is an indicator of how seriously they have taken establishing themselves as an editor. The extent of their training can show commitment and investment.

Many will attend professional conferences and continue their professional development.

Some editors will even create courses to train other editors in particular aspects of their craft .



Experience

EXPERIENCE

All editors will be able to edit general subjects but many specialise in genres where they have more experience or expertise. Some editors will edit a limited range of manuscripts. Others may prefer the variety of different types of writing and varied forms of media.

How an editor works should be set out in their terms and conditions, these should be designed to help both parties have a clear and successful collaboration.

Fine details

WHEN

Some authors may have demanding schedules for publication and not every editor will have an available slot to meet these.

As the task of selecting the editor you wish to collaborate with is going to take some time that will need to be allowed for.

It is undoubtedly best to book as early as possible to help with planning.

Further reading:

<https://wp.me/pcCBD7-7V>

PRICING

COST

The right editor will be one within your budget but the cheapest is unlikely to be the best choice. Editing takes time and can be expensive so the cost must be considered with the other aspects already set out in this document.

A more costly but experienced editor, with happy clients who come back time and again, is much more likely to give you great service than one with no testimonials and little training.

BUDGETS

If your budget is tight tell the editor, they may be able to offer a tailored service or staged payments to help.

Choosing

SAMPLE EDIT

Some editors demonstrate how their editing is likely to look by preparing a short sample which can help you decide on the benefit of working with them.

This could be used to compare different editors. You can decide how helpful you consider their suggestions might be and get a feel for what they are like to collaborate with.

For more about me visit my website <https://jfeditorial.com/>

For more resources visit <https://wp.me/pcCBD7-h1>

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